



AGENDA ITEM NO. 10

DUNDRY VIEW NEIGHBOURHOOD PARTNERSHIP

16th March 2015

Report of: Caroline Hollies, Neighbourhood Partnership Coordinator, Neighbourhood Management, Neighbourhoods.

Title: Neighbourhood Partnership Plan

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Recommendations:

1. Note the process used to develop the Plan
2. For the Neighbourhood Partnership to further refine, improve and own the Plan
3. Decision to adopt the three year Neighbourhood Partnership Plan

1. What is a Neighbourhood Partnership Plan

The Neighbourhood Partnership Plan is a three year plan that will be reviewed annually. It sets out the priorities of the Neighbourhood Partnership over this time. Some of these priorities are funded and will be acted upon, others are the “wish list” of the community as reflected by the Neighbourhood Partnership and are recorded here so that they can be acted upon in the event of funding and/or resources becoming available.

2. Process used to develop the plan

The Neighbourhood Partnership Plan is an amalgamation of all the plans that the Neighbourhood Partnership was working to previously. This includes the Waste Plan, the Parks Improvement Plan, the Safer Bristol Plan and Neighbourhood Working.

Evidence to guide and support the Plan has been gathered from the Quality of Life Survey 2013, the Census Data 2011, Police Crime Statistics, statistics

from the Department of Work and Pensions and the public fora across the three wards.

Relevant sections of the Neighbourhood Partnership Plan have been taken to and discussed at the Neighbourhood Partnership sub-groups – Pride of Place, Highways and Transport and Health and Wellbeing. The sub-groups have had the opportunity to comment on the plan.

The Neighbourhood Partnership Plan has also been introduced to residents at the Neighbourhood Forums and at public meetings. Residents were invited to comment on the plan and highlight actions that they felt were important to them.

These streams of information have been developed into the current Plan. There is an acknowledgement that the public consultation to input into the Plan has been minimal. However, all the previous plans had been well consulted and it was felt that there was no need to repeat the same questions. The Plan has also identified areas that require additional community input.

The Neighbourhood Partnership will own the plan and this meeting will be to further refine the plan to produce a quality guiding document that captures the needs of the Dundry View Neighbourhood Partnership.

Bristol 2015 – Dundry View Neighbourhood Arts Project

CREATIVE BRIEF: Artist(s) or Artist Facilitator

Brief project outline

This project is the start of a longer term programme to share Dundry View's best kept secret – the Dundry Slopes. The aim is to inspire local people and then Greater Bristol (those who aren't yet using the slopes) to discover the wealth of green space that's right on the doorstep.

The project needs to engage a wide variety of community groups and residents in the Dundry View area. It must connect them to the slopes through participation in a creative project and make more people aware of what is available.

The project could involve mapping, creating trails, providing clear access points to the slopes and/or creating installations to enhance the views from different vantage points.

Background

The Bristol 2015 neighbourhood arts team are doing a unique community arts project in each of the 14 [neighbourhood partnership areas](#) of Bristol. The shape of the projects has come out of findings from a public consultation phase in each area (see supporting information sheet).

Research in the Dundry View area has shown overwhelming support for making the most of the hidden treasure that is the Dundry Slopes and its inspiring 'views'. The idea would be to connect the area to itself, to nature and ultimately, to the surrounding areas.

The project has been decided on with the aid of an advisory group made up of representatives from the area, consultation with the Bristol City Council Neighbourhood and Arts Teams and the neighbourhood partnership plan.

Aims, objectives

- to promote walking and outdoor activity in the natural environment
- to use a creative project or projects to inspire people to discover the Dundry Slopes
- to involve community groups in the process and to ensure long-term ownership
- to raise awareness of what's available by mapping, enhancing or celebrating the slopes and/or views
- to bring together other similar projects and build momentum for future projects in the area that connect people to nature
- to communicate the project messages to the wider Dundry View area

The lead artist(s)/artist facilitator will need to:

- be a strong communicator and project manager
- to have some knowledge of the Dundry View area, its residents and the groups working there
- have an understanding of arts as a tool for community engagement
- be competent at bringing together a range of different people
- be based in Bristol (ideally from the Dundry View area)
- use sustainable and environmentally friendly methods to deliver the project

Target audience

Primary audience

- Residents of the Dundry View neighbourhood partnership area
- Community groups

Secondary audience

- Greater Bristol residents

Considerations for the project

- There are a number of organisations that are working on projects on the Dundry Slopes (CSV, Avon Wildlife Trust, HHEAG, Friends of Dundry Slopes etc) so linking up or a joined up approach with them would be seen as important.
- There needs to be a visibility of the project in public places such as @SYMES building or Zion Community Arts Centre
- A community roundhouse is planned for the bottom of Dundry Slopes – this project will need to connect with those involved.

These are selections taken from people's responses at the consultation phase

- 'Connect the area'
- 'Get residents active in the area'
- 'Use asset based community development and build on green space assets'
- 'Focus small at first then build project up'
- 'Link up with local groups'
- 'Dundry has the best views in Bristol'
- 'Walks, picnics, views, trails'
- 'Make people proud of the space'

Timescales

- **7th March 2015, 2-5pm**
Creative Brainstorm session. A chance to meet the Bristol 2015 neighbourhood arts team, meet local advisors, ask questions about the first 6 NAP briefs, find collaborators for projects, see if your ideas fit with the brief etc
- **2nd April 2015, 9am**
Deadline for proposals/responses to the brief
- **16th April Artists Selection**
Artist selected for first 6 briefs
- **20th April earliest project can start**
- **31st October 2015 latest the project can culminate**
This could just be for stage 1 of the project if it has longer term ambitions
- **December 2015**
Community Celebration of all the NAP projects – film screening etc

Budget

£10,000 for the entire project (+ VAT if applicable)

- No other funding will be available from Bristol 2015. The budget is inclusive of artist's fees, materials, expenses, transport etc.
- Other funding streams may be accessed independently if appropriate to the project.
- Volunteers may be available through the Bristol 2015 Volunteers programme.
- Publicity support will be provided through the Bristol 2015 website and Facebook pages.

What are the next steps?

Please email the attached application form, with your CV and any other supporting information to nap@bristol2015.co.uk with 'NAP DV' in the subject line.

Or post to NAP, Bristol 2015, Unit 5-6, 1 Canon's Road, Bristol BS1 5TX

If you'd like to talk to us in person about your thoughts around a submission please drop in to the Creative Brainstorm any time between 2-5pm on Saturday 7th March 2015 at Bristol 2015 www.bristol2015.co.uk/events

DEADLINE FOR SUBMISSIONS: 9am 2nd April, 2015